ANDREA WONG

Major Career Roles

President, Sony Pictures Entertainment International
Division President, International Production - Sony Pictures Television
President & CEO, Lifetime Entertainment
Executive Vice President, Alternative Programming, Specials & Late Night, ABC

Other Career Highlights

Current Independent Director, Roblox Corp
Current Independent Director, Liberty Media Corp
Current Independent Director, Hudson Pacific Properties Inc
Independent Director, QVC Group Inc
Independent Director, Social Capital Hedosophia SPAC
Independent Director, Oaktree I & II SPACs
Independent Director, Hudson's Bay Company

Andrea Wong is an accomplished global media and technology executive whose career spans senior leadership roles in television, streaming, and digital platforms. She currently holds a portfolio of board and advisory roles, serving as a Non-Executive Director at Liberty Media Corporation, Roblox, and Hudson Pacific Properties. She also sits on the Advisory Boards of Workday and McLaren Racing, and supports a number of privately held companies, bringing a distinctive blend of creative, commercial and technology insight to the boardroom. She additionally serves as a Director of Whalar and the Follicular Lymphoma Foundation and contributes to philanthropic initiatives such as the King's Trust International 10th Anniversary Committee.

Andrea's most recent full-time executive role was as President of International Production for Sony Pictures Television and President of International for Sony Pictures Entertainment, based in London. She oversaw Sony's 18 international production companies, responsible for nearly 1,300 hours of content each year across multiple genres, markets and platforms. Among her many achievements, she championed The Crown into the Sony portfolio, a series that went on to win multiple Golden Globes and become one of the defining global scripted dramas of its era. In her broader Sony Pictures Entertainment role, she advised on strategy and matters impacting international production, helping shape how the studio positioned itself in a rapidly evolving global content landscape.

Earlier, Andrea served as President & CEO of Lifetime Networks, leading Lifetime Television, Lifetime Movie Network, Lifetime Real Women and Lifetime Digital. During her tenure she drove record revenues and profits, expanded Lifetime's digital presence, and led a major rebranding effort, overseeing hits such as Army Wives and spearheading the acquisition of Project Runway, while taking revenues and profits to record levels. Before that she was Executive Vice President, Alternative Programming, Specials and Late Night at ABC, where she developed franchise-defining formats including The Bachelor, the U.S. version of Dancing with the Stars and the Emmy Award-winning Extreme Makeover: Home Edition.

A trained engineer and strategist, Andrea holds a Bachelor's degree in Electrical Engineering from MIT and an MBA from Stanford Graduate School of Business. She is a Henry Crown Fellow at the Aspen Institute and a member of the Committee of 100, and has previously served as a Governor of the British Film Institute, a Trustee of the Royal Academy of Arts, and a Member of the Stanford Graduate School of Business Advisory Council. She has also been recognised among The Hollywood Reporter's "100 Most Powerful Women in Entertainment" (2006–2009) and was named a "Woman to Watch" by Fortune magazine (2008).

Andrea brings deep cross-sector expertise in:

- Global media, entertainment & streaming – leading and governing content, distribution and IP across major studios and networks.
- Content strategy & franchise development – building and scaling high-impact scripted and unscripted global formats.
- Digital platforms, data & technology – oversight of businesses at the intersection of media, gaming, enterprise tech and digital transformation.
- Brand building & audience growth – driving ratings, revenue and multi-platform engagement across diverse demographics and markets.

She is known for combining rigorous analytics with creative instinct, and for helping boards and senior leaders navigate disruption while protecting the integrity of brands and content.